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132

Six  
CONCERTOS  
For VIOLINS, FRENCH HORNS or HOBOYS &c.  
with a Thorough Bass for y<sup>e</sup> HARPSICORD  
or VIOLONCELLO.

*in Eight Parts*

*Compos'd by Sig.<sup>r</sup>*

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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*of whom may be had by the same Author*

*Twelve Concertos. Six Sonatas. and Six Solos for German Flutes &c.  
and the Favourite Songs from all his Operas. also the Comic Tunes  
to the Celebrated Dances of Fausan and Barberini for the Violin  
or Harpsicord.*

N<sup>o</sup> 683

2 *F Horn.*

# CORNO SECONDO

## CONCERTO I

*Allegro*

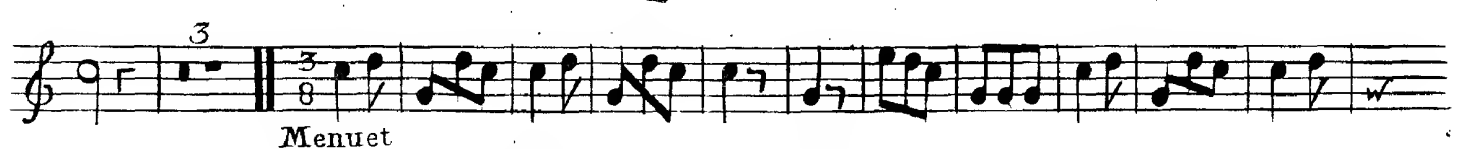
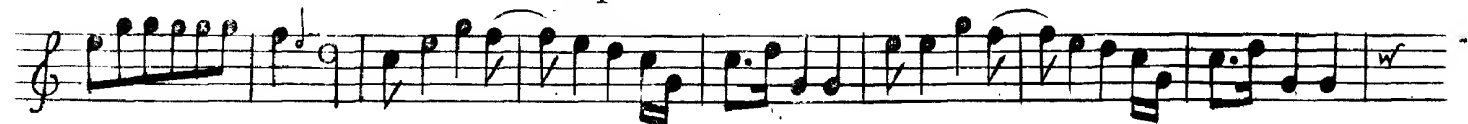
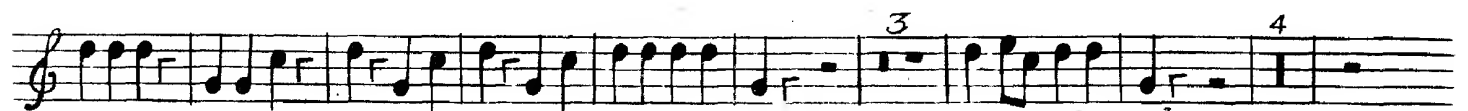
Musical score for Concerto I, Allegro, Corno Secondo. The score consists of 10 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and the tempo change 'Andante Tacet'.

*Menuet*

Musical score for Menuet, Corno Secondo. The score consists of 6 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Menuet'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line.



## CONCERTO III



*Mafer*

*D Horn*

CORNO SECONDO

5

# CONCERTO IV

Allegro Affai

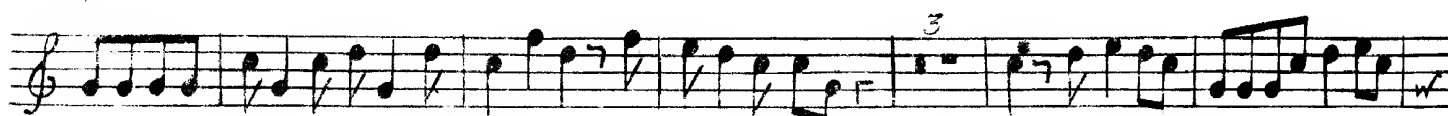
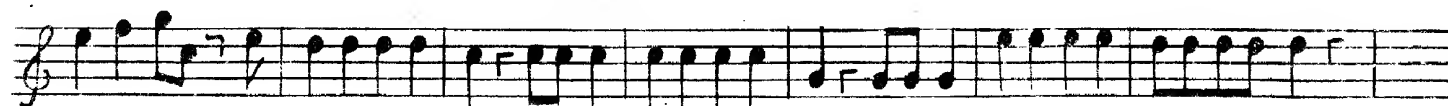
The musical score is written for the second horn (Corno Secondo) in D. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Affai'. The first section consists of 13 staves of music, featuring various rhythmic patterns and fingerings. The second section is marked 'Allegro' and begins with a 3/8 time signature. The third section is marked 'Adagio Tacet' and begins with a 3/4 time signature. The score includes various musical notations such as treble clefs, time signatures (C, 3/4, 3/8), and dynamic markings (f, ff). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

## CORNO SECONDO

## CONCERTO V



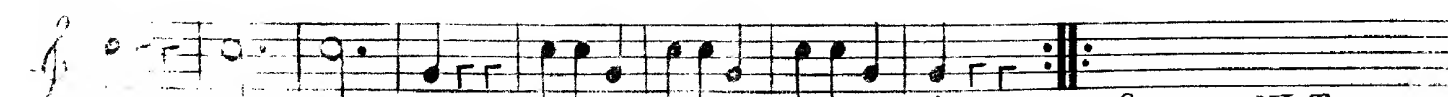
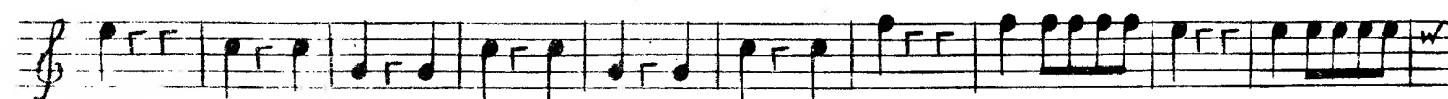
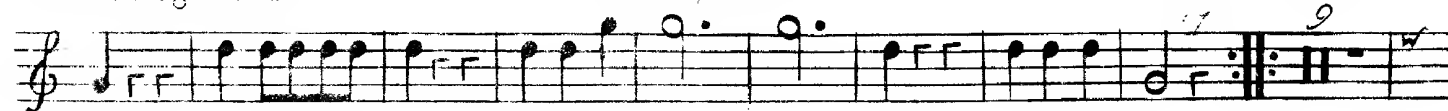
Presto



Poco Lento



Allegro affai



vln.

for.

Concerto VI Tacet